

First call for papers
Continuity/change – Technology and Literacy Education

ARLE SIG TALE 2nd Symposium
19–22 June 2023, Sundsgården, Helsingborg, Sweden

The Technology and Literacy Education Special Interest Group (SIG TALE) of the International Association for Research in L1 Education (ARLE) is pleased to invite participation in an upcoming symposium.

The theme for the symposium is **Continuity/change—Technology and Literacy Education**.

Processes of continuity and change highlight a key dynamic within L1 education and its engagement with the digital—they are always co-present even when one seems more prominent than the other at different times, and they exist in productive tension, both being important in understanding how past, present and future shape each other.

What seems to have remained the same about L1 teaching and learning over the years? What is changing? What forces disrupt or transform L1 teaching and learning?

The COVID pandemic is a useful example of how continuity and change coexist. It is common to hear how we now live in unprecedented times, and there is no doubt some truth to these claims—many things feel *changed*. But the pandemic and its associated pressures on education institutions and communities has clearly also acted as an accelerant of trends and tendencies already evident and in operation prior to the pandemic. It has picked up these trends and tendencies and pushed them along, but they are not totally new, they are *continuous*.

Apart from the pandemic, the geopolitical landscape of the world continues to shift. While some trends in the post cold war era have been characterised by increased globalization, with some hope of collaboration leading to a more peaceful future, other trends focus on increased competition, national interest and control. These trends have implications for global research communities which collaborate based on expertise. Moreover, continuous migration has challenged L1 education to adapt and respond to multilingualism—resisting the way L1 can be used to set up exclusionary boundaries, thereby facilitating nationalistic tendencies in countries and regions. These challenges, while new in some respects, also represent continuous trends and tendencies in education and L1-teaching. These too must be brought into dialogue with technology and the digital.

Given this then, processes of continuity and change point to the importance of history and locality, and how these differently shape experience of/with L1s and the digital. History and place also shape the stories imagined and told about the present and the future of L1 education and the digital. The digital is as much a story and a set of myths as it is software, networks, devices and data. The uncritical acceptance of stories about change, progress, new worlds, efficiencies and productivities engages in a kind of historical amnesia—a forgetfulness about how uneven, complex and non-linear change always seems to be.

With this in mind, it is productive to consider what might actually be changing, and in what ways and with what effects? Are these changes likely to be long term or more ephemeral? It is also critical to ask what tends to remain unchanged, continuous with the past, perennial or sedimented into practice? And while the last few years has focused attention on important issues, it's critical to ask what might have been off the agenda, or received less attention, during this time?

We welcome contributions which address the symposium theme, **continuity/change—technology and literacy education**. Suggested topics include, but are not limited to:

- Regional differences and similarities in L1 and technology
- Critical and historical perspectives on literacy and technology
- Geopolitics, diasporas and multilingualism/plurilingualism
- National literacy policies, standardisation and technology
- Datafication and literacy
- AI and literacy
- Platformisation, automation and literacy
- L1 teachers' work and the digital
- L1 knowledge/s in digital spaces
- Technology, literacy and sustainability
- Community, L1 and the digital
- Post-digital, materiality and literacy
- Pandemic and post-pandemic literacies and the digital
- Affect and digital literacies.

Description and rationale for the symposium

The symposium begins at midday Monday 19 June and ends midday Thursday 22 June. It is **limited to a maximum of 70 participants**.

The symposium aims to encourage a more active dialogue amongst participants, and so emphasis has been given to formats that foster interaction. To achieve these aims the daily program (see example) will feature **three different session types**:

(1) **paper and/or roundtable** presentations

(2) **discussion sessions** following papers and roundtables, with more open, less formal discussion amongst interested participants

(3) **study groups** based on thematic concerns and/or key issues

We seek proposals for papers and roundtables as well as thematic study groups. PhD students are strongly encouraged to participate in the symposium.

*Please note that virtual participation will be possible, but will be restricted to watching presentations online. No fees apply for online participation.

XXXXDAY XX JUNE 2023	
9-10.30am	Paper session I (90 mins)
10.30-11am	Morning break
11-11.30am	Discussion of paper session I
11.30-1pm	Paper session II (90 mins)
1-2pm	Lunch
2-2.30pm	Discussion of paper session II
2.30-4pm	Paper session III (90 mins)
4-4.30pm	Coffee break and discussion of paper session III
4.30-5.30pm	Study group session 2 (60 mins)

Proposal details

Authors should submit proposals no later than **1 Feb 2023** through the ARLE conference system: <https://arle.conference-system.com/>

If you have any queries about submitting a proposal or registration, please contact:

- Scott Bulfin: scott.bulfin@monash.edu
- Anna-Lena Godhe: anna-lena.godhe@mau.se

1. Paper presentations

Individual paper presentations (15 minutes + 5 mins discussion) are grouped into general themes or topics and into sessions comprised of three or four presentations, with each paper followed by brief discussion and questions with the audience. Complete and/or ongoing research is welcome.

Paper session proposals should include:

- a maximum 350 word proposal/abstract (excluding references)
- a 100 word bio for each participant
- complete contact information for each participant (Note: proposals should include the names and affiliations of all participants).

2. Roundtables

Roundtables are expected to foster interaction among presenters, and between presenters and audience members. In these sessions presenters are invited to emphasise theoretical and methodological issues. Colleagues (~4/5 participants) working together in a research project will present aspects of their work using indicative examples or data.

Contributors are invited to prepare materials (e.g., handouts with data) to illustrate examples and support the discussion. Each participant offers a relatively short presentation of around 10 minutes.

Roundtable proposals should include:

- a maximum 350 word rationale for the roundtable (excluding references) (as in option 1 above)
- a 150 word abstract for each roundtable participant's presentation (excluding references)
- contact information for each participant (Note: roundtable proposals should include the names and affiliations of all participants).

3. PhD roundtables

Graduate research students are encouraged to present their work in special roundtable sessions, where they can receive feedback from established and emerging researchers, and engage with the work of other graduate students. PhD students are of course able to propose paper presentations as above.

PhD session proposals should include:

- a maximum of 350-word outline of the project (excluding references)
- a bio for the student researcher (100 words)
- complete contact information for the student researcher.

4. Study groups based on thematic concerns and/or key issues

Study group sessions are smaller group sessions designed for all participants to allow for discussion and learning about relevant symposium themes and/or emerging issues related to L1 and technology (e.g. the above topics). In these sessions participants engage with selected reading and develop research ideas.

Proposers can suggest a study group topic that fits with the symposium theme. Before and during the symposium, study group participants set readings and/or organise activities that engage with theories/research methodologies etc. related to the group topic. Proposers/participants should email the symposium conveners with topic ideas or questions. Symposium conveners will communicate study group options to symposium participants before the meeting.

Study group proposals should include:

- a 150 word outline of the proposed key theme or issue
- contact information for proposer/participant.

Reviewing of proposals

All proposals will be double blind reviewed by a committee of SIG TALE members. A decision is offered by **mid-March**.

Venue details

The symposium will be held at Sundsgården hotel and conference venue. Sundsgården is set in a school building 9km south of Helsingborg, Sweden, near the small coastal community of Råå. The venue is in a rural location, on the waterfront overlooking the Danish coastline and the island of Ven. Sundsgården Bus Stop is a 5-minute walk from the venue.

<https://www.sundsgardenkonferens.se/en>

The hotel offers brightly decorated rooms with free wifi and a flat-screen TV. Each room also has a seating area, work desk, wardrobe, and a private bathroom with shower. Single or share/double rooms are available. A breakfast buffet is served each morning in the dining room. Guests can rent bicycles on site. The hotel also has a tennis court and beach volleyball court.

How to get there

The closest airport is Kastrup, Copenhagen airport in Denmark. From the airport you can get a train crossing the bridge to Sweden. You can either take a train stopping at Rydebäck and then a bus or a train to Helsingborg and then a bus. Further details will be given. The journey takes about 90 min from the airport to a station close to the hotel and costs 138 SEK (around 12 EURO one way). It is cheaper if you buy several tickets at the same time. You can download an app from Skånetrafiken to check times and prices. You can also read more here: <https://www.skandetrafiken.se/#>

Since we have pre-booked a mixture of single, double and family rooms, when registering please indicate whether you wish to stay at the venue and the preferred type of room, or whether you prefer to locate your own accommodation near the venue. For those preferring to stay outside the conference venue there are a range of other options, including Airbnb and local hotels in Helsingborg, Malmö and in between. We encourage you to book early.

Registration options and costs (prices may be subject to variation/change)

1. **Total price for symposium registration and single room accommodation: 500 EUROS** (Reduced price for PhD students 425 EUROS) (Includes 3 nights accommodation, 3 lunches, 3 morning and afternoon breaks, 1 dinner and conference facilities)
2. **Total price for symposium registration and shared/double room accommodation: 400 EUROS/person** (Reduced price for PhD students 325 EUROS) (Includes 3 nights accommodation, 3 lunches, 3 morning and afternoon breaks, 1 dinner and conference facilities)
3. **Total price of symposium without accommodation: 250 EUROS** (Cost includes 3 lunches, 3 morning and afternoon breaks, 1 dinner and conference facilities. You will need to organise your own accommodation outside the conference venue)

4. **Single day attendance** (including lunch and breaks, excluding accommodation): **100 EUROS**

Social events – optional (not included in conference fee)

One night/afternoon in Malmö - We travel to Malmö together and get a short guided tour by the locals in the group (not professional guides). Dinner at suggested restaurants or finding one's own. Malmö has a wide range of restaurants at different prices and with cuisines from around the world. In Sweden Malmö is the falafel capital - cheap and tasty!

One night/afternoon traveling to Helsingborg together by bus or train, taking the ferry across to Denmark (Helsingør - home of Hamlet!) and by train or bus to Louisiana modern art gallery (for those who want: <https://louisiana.dk/en/>). Dinner at Louisiana or close by or, if you wish, continuing by train to Copenhagen. It is possible to buy a round trip circling the Öresund region and covering Malmö, Helsingborg, Helsingør, Copenhagen and stations in between. It's up to you how much you can take in!

Date summary

- Proposal deadline: 1 February, 2023
- Review decisions: mid-March 2023
- Final registration deadline: 1 May, 2023
- Symposium: 19–22 June 2023.

Kind regards,

Scott Bulfin, Anna-Lena Godhe, Dimitrios Koutsogiannis, Fleur Diamond, Stavroula Kontovourki

SIG TALE Symposium Convenors, December 2022